

# Lachrimæ Coactæ

John Dowland (c.1563-1626)

Cantus (part 1 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

10

15

20

# Lachrimæ Coactæ

John Dowland (c.1563-1626)

Altus (part 2 of 5)

Lachrimæ, or seaven teares (London, c.1604)

# Lachrimæ Coactæ

John Dowland (c.1563-1626)

Altus (part 2 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

10

15

20

The musical score is written for the Altus part (part 2 of 5) of the piece 'Lachrimæ, or seaven teares' by John Dowland. It is in G major (one sharp) and 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the early 17th century, with a focus on melodic lines and harmonic support. The score includes various musical notations such as notes, rests, and bar lines. The piece is marked with a '5' above the first staff and a '10' above the second staff, indicating measure numbers. The score ends with a double bar line and a repeat sign.

# Lachrimæ Coactæ

John Dowland (c.1563-1626)

Altus (part 2 of 5)

Lachrimæ, or seaven teares (London, c.1604)

The musical score is written for the Altus part (part 2 of 5) of the piece 'Lachrimæ, or seaven teares' by John Dowland. It is in 3/2 time and D major. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/2. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A measure number '5' is placed above the fifth measure of the first staff. The second staff contains a repeat sign followed by a key signature change to D major (two sharps). A measure number '10' is placed above the tenth measure of the second staff. The third staff continues the melody. The fourth staff begins with a measure number '15' and contains a repeat sign. The fifth staff begins with a measure number '20' and ends with a double bar line and repeat dots.

# Lachrimæ Coactæ

John Dowland (c.1563-1626)

Tenor (part 3 of 5)

Lachrimæ, or seaven teares (London, c.1604)

The musical score is written for a Tenor voice, specifically part 3 of 5. It is in 4/4 time and consists of 24 measures. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into four systems, each containing six measures. Measure numbers 5, 10, 15, and 20 are indicated above the staff. The music features a mix of eighth, quarter, and half notes, with some measures containing rests. There are repeat signs at measures 10 and 15. The piece concludes with a double bar line and repeat dots at the end of the fourth system.

# Lachrimæ Coactæ

John Dowland (c.1563-1626)

Tenor (part 3 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

10

15

20

# Lachrimæ Coactæ

John Dowland (c.1563-1626)

Quintus (part 4 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

10

15

20

# Lachrimæ Coactæ

### John Dowland (c.1563-1626)

Quintus (part 4 of 5)

Lachrimæ, or seaven teares (London, c.1604)

1

5

10

15

20



# Lachrimæ Coactæ

John Dowland (c.1563-1626)

Quintus (part 4 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

10

15

20

# Lachrimæ Coactæ

John Dowland (c.1563-1626)

Bassus (part 5 of 5)

Lachrimæ, or seaven teares (London, c.1604)

The musical score is written in bass clef with a 4/2 time signature. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked with a '5' at the beginning and a '10' at the end. The third staff is marked with a '15' at the end. The fourth staff is marked with a '20' at the beginning. The score includes various musical notations such as notes, rests, accidentals, and repeat signs.