

Fantasia

VdGS a6 #1

Thomas Lupo (1571-1627)

Cantus I (part 1 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

5

2 10

1 15

20 2 25

30

35

1 40 1 45

50 2

55 6 2

The image displays a musical score for a piece titled 'Fantasia' by Thomas Lupo, identified as 'VdGS a6 #1'. The score is for 'Cantus I (part 1 of 6)' and is based on 'John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)'. The music is written in a single system with ten staves. The first staff begins with a treble clef and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Fantasia

VdGS a6 #1

Thomas Lupo (1571-1627)

Cantus II (part 2 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

4 5 10 15 20 25 30 35 40 45 50 55

Fantasia

VdGS a6 #1

Thomas Lupo (1571-1627)

Tenor I (part 3 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

1 5 10 15 20 25 30 35 40 45 50 55 60

Fantasia

VdGS a6 #1

Thomas Lupo (1571-1627)

Tenor II (part 4 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

4 5 1

10 15

2 20

25

30

35 40

45

50

55 6

Fantasia

VdGS a6 #1

Thomas Lupo (1571-1627)

Bassus I (part 5 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

4 5 3 10 15 20 25 30 35 40 45 50 55 6

Fantasia

VdGS a6 #1

Thomas Lupo (1571-1627)

Bassus II (part 6 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

10

20

25

30

35

40

45

50

55

62

The musical score is written in bass clef with a 4/2 time signature. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in a 4/2 time signature. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and accidentals. Measure numbers 10, 20, 25, 30, 35, 40, 45, 50, 55, and 62 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the seventh staff.