

Fantasia

VdGS a6 #1

Thomas Lupo (1571-1627)

Cantus I (part 1 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

A musical score for a single melodic line in 4/4 time. The score is written on nine staves. The first staff begins with a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The melody consists of various note values including minims, crotchets, and quavers, with some notes beamed together. There are several rests throughout the piece. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. The score ends with a double bar line on the ninth staff.

Fantasia

VdGS a6 #1

Thomas Lupo (1571-1627)

Cantus II (part 2 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

4 5 10 15 20 25 30 35 40 45 50 55

Fantasia

VdGS a6 #1

Thomas Lupo (1571-1627)

Tenor I (part 3 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

1 5 10 15 20 25 30 35 40 45 50 55 62

Fantasia

VdGS a6 #1

Thomas Lupo (1571-1627)

Tenor I (part 3 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

1 5 10 15 20 25 30 35 40 45 50 55 60

Fantasia

VdGS a6 #1

Thomas Lupo (1571-1627)

Tenor II (part 4 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

4 5 1

10 15

2 20

25

30

35 40

45

50

55 6

Fantasia

VdGS a6 #1

Thomas Lupo (1571-1627)

Tenor II (part 4 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

4 5 1

10 15 20 25 30 35 40 45 50 55

6 2

Fantasia

VdGS a6 #1

Thomas Lupo (1571-1627)

Bassus I (part 5 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

The musical score is written for Bassus I (part 5 of 6) of the Fantasia by Thomas Lupo. It is in 4/2 time and features a single melodic line on a bass staff. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staff. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the final measure.

Fantasia

VdGS a6 #1

Thomas Lupo (1571-1627)

Bassus II (part 6 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

10

20

25

30

35

40

45

50

55

62

The musical score is written in bass clef with a 4/2 time signature. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/2 time. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and accidentals. Measure numbers 10, 20, 25, 30, 35, 40, 45, 50, 55, and 62 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the seventh staff.