

Fantasia

VdGS a6 #2

Alfonso Ferrabosco II (c.1575-1628)

Cantus I (part 1 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

2 5 10 15 20 25 30 35 40 45 50 55 60 65

Fantasia

VdGS a6 #2

Alfonso Ferrabosco II (c.1575-1628)

Cantus II (part 2 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

1 5 10 15 20 25 30 35 40 45 50 55 60



Fantasia

VdGS a6 #2

Alfonso Ferrabosco II (c.1575-1628)

Tenor I (part 3 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

The image displays a musical score for the Tenor I part of a Fantasia. The score is written on ten staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/2. The music is composed of various note values, including minims, crotchets, and quavers, with some passages featuring triplets. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. The score concludes with a double bar line. A small '8' is visible below the first staff.

55

[illegible]

Fantasia

VdGS a6 #2

Alfonso Ferrabosco II (c.1575-1628)

Tenor I (part 3 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

The image displays a musical score for a Tenor I part, identified as part 3 of 6. The score is written on ten staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/2. The music is composed of various note values, including minims, crotchets, and quavers, with some passages featuring triplets. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. The score concludes with a double bar line at the end of the tenth staff.

2
55

Fantasia: VdGS a6 #2 (tenor I)

1



60



65

6

2



Fantasia

VdGS a6 #2

Alfonso Ferrabosco II (c.1575-1628)

Tenor II (part 4 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

The image displays a musical score for the Tenor II part of a Fantasia. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The score concludes with a double bar line and a final measure marked with a '2'.



Fantasia

VdGS a6 #2

Alfonso Ferrabosco II (c.1575-1628)

Tenor II (part 4 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

The image displays a musical score for the Tenor II part of a Fantasia by Alfonso Ferrabosco II. The score is written on ten staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/2. The music is composed of various note values, including minims, crotchets, and quavers, with some measures containing rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. A double bar line appears after measure 35, followed by a repeat sign. The score concludes with a final measure marked with a '2' above it.

60

65

6
2

The image shows a musical score for a tenor II part. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. After a measure rest, the music continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, a half note E4, a quarter note D4, and a quarter note C4. The second staff continues the melody with a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a half note C4, and a half note B3. The piece concludes with a double bar line.

Fantasia

VdGS a6 #2

Low C required

Bassus I (part 5 of 6)

Alfonso Ferrabosco II (c.1575-1628)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

5 10 15 20 25 30 35 40 45 50 55 60 65

Fantasia

VdGS a6 #2

Low C required

Bassus II (part 6 of 6)

Alfonso Ferrabosco II (c.1575-1628)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

5

10

1

15

20

25

2

30

35

6
2

40

2 45 1

50

3 55

60

65

6
2