

# Fantasia

VdGS a6 #6

William White (1571-1634)

Cantus I (part 1 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

5 10 15 20 2 1 25 30 35 40 45 50 1 55

# Fantasia

VdGS a6 #6

William White (1571-1634)

Cantus II (part 2 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

3 5 10 15 4 20 25 1 30 1 35 40 45 3 50 1 55

# Fantasia

VdGS a6 #6

William White (1571-1634)

Tenor I (part 3 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

8 4 5 10 15 4 20 25 2 30 1 35 40 45 3 50 3 55

# Fantasia

VdGS a6 #6

William White (1571-1634)

Tenor I (part 3 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

4 5

10

1 15 4

20

25 2 30 1

35

40

45 3 50 3

55

# Fantasia

VdGS a6 #6

William White (1571-1634)

Tenor II (part 4 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

8 5 10 15 1 20 2 1 25 30 35 1 40 45 3 50 3 55

# Fantasia

VdGS a6 #6

William White (1571-1634)

Tenor II (part 4 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

5

10

15

1 20 2

1 25

30

35 1

40

45 3 50 3

55

# Fantasia

VdGS a6 #6

William White (1571-1634)

Bassus I (part 5 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

5

10

15

20

25

30

35

The musical score is written for Bassus I (part 5 of 6) of Fantasia VdGS a6 #6 by William White. It is in the key of D major (two sharps) and 4/2 time. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is written in a bass line style. The score includes various musical notations such as notes, rests, and bar lines. There are measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated above the staves. The score ends with a double bar line.

Sheet music for Fantasia: VdGS a6 #6 (bassus I), measures 40 to 55. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 40, 45, 50, and 55 are indicated above the staff. Fingerings (1, 2, 3) are shown above specific notes. The piece concludes with a double bar line at the end of measure 55.



# Fantasia

VdGS a6 #6

William White (1571-1634)

Bassus II (part 6 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

4 5 1

10

1 15 4 20

25 1

1 30 1 1

35 40

3 45

50

3 55 1