

Fantasia

VdGS a6 #1

William White (1571-1634)

Cantus I (part 1 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

5

10

15

20

25

30

35

40

45

6

2

Fantasia

VdGS a6 #1

William White (1571-1634)

Cantus II (part 2 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

5

10

15

20

25

30

35

40

45

Fantasia

VdGS a6 #1

William White (1571-1634)

Tenor I (part 3 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

The image displays a musical score for Tenor I, part 3 of 6, from the Fantasia VdGS a6 #1 by William White. The score is written on eight staves in 4/2 time. The key signature is one sharp (F#). The music features a variety of note values, including minims, crotchets, and quavers, with some passages marked with repeat signs. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. The score concludes with a double bar line at the end of the eighth staff.

Fantasia

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William White (1571-1634)

Tenor I (part 3 of 6)

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The image displays a musical score for the Tenor I part of a Fantasia. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/2. The music is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 indicated above the staff. The notation includes various musical symbols such as notes, rests, and accidentals. The score concludes with a double bar line at the end of the 45th measure.

Fantasia

VdGS a6 #1

William White (1571-1634)

Tenor II (part 4 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

2 5 10 15 20 25 30 35 40 45

2 15 2 3 40 1 6 2 45

Fantasia

VdGS a6 #1

William White (1571-1634)

Bassus I (part 5 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

This musical score is for the Bassus I part (part 5 of 6) of the Fantasia VdGS a6 #1 by William White. The score is written in bass clef with a 4/2 time signature. It consists of 45 measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, and 45 indicated above the staff. The key signature has one sharp (F#). The score features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also some specific markings like a '4' above a double bar line at measure 15 and a '6/2' above a double bar line at measure 45. The piece concludes with a double bar line at the end of measure 45.

Fantasia

VdGS a6 #1

William White (1571-1634)

Bassus II (part 6 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

1

5

10

2

15

4

20

25

1

30

35

40

4

45

6

2