

Fantasia

VdGS a5 #3

William White (1571-1634)

Cantus I (part 1 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

The image displays a musical score for a single part, Cantus I, from a collection titled 'Fantasia VdGS a5 #3' by William White (1571-1634). The score is presented in a single system with ten staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a style characteristic of the early 17th century, featuring a mix of eighth, sixteenth, and quarter notes, along with rests. The score is divided into measures by vertical bar lines. Measure numbers are indicated at the beginning of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The notation includes various musical symbols such as clefs, key signatures, and note heads. The overall structure of the piece is a single melodic line, typical of a lute or keyboard partbook.

Fantasia

VdGS a5 #3

William White (1571-1634)

Cantus II (part 2 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

4 5 10 15 20 25 30 35 40 45 50

Fantasia

VdGS a5 #3

William White (1571-1634)

Tenor I (part 3 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

This musical score is for the Tenor I part of a Fantasia, identified as VdGS a5 #3 by William White (1571-1634). It is part 3 of a 6-part setting. The score is written for Tenor I and is in 4/2 time, with a key signature of one flat (B-flat). The notation is on a single staff with a treble clef. The piece begins with a first-measure rest, indicated by a '1' above the staff. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes several trills. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, and 50 are marked at the beginning of their respective lines. The score concludes with a double bar line at measure 50.

Fantasia

VdGS a5 #3

William White (1571-1634)

Tenor I (part 3 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

1

5

10

15

20

25

30

35

40

45

50

The image displays a musical score for a Tenor I part, identified as part 3 of 6. The score is written on ten staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/2. The music is composed of various note values, including minims, crotchets, and quavers, with some measures containing rests. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated at the start of their respective staves. The notation includes various accidentals (flats and naturals) and phrasing slurs. The score concludes with a double bar line at the end of the 50th measure.

Fantasia

VdGS a5 #3

William White (1571-1634)

Tenor II (part 4 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

1

5

10

15

20

25

30

35

40

45

50

Fantasia

VdGS a5 #3

William White (1571-1634)

Bassus I (part 5 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

1 2 5 10 15 20 25 30 35 40 45 50

Fantasia

VdGS a5 #3

Low C required (for one note)

William White (1571-1634)

Bassus II (part 6 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

3 5 10 15 20 25 30 35 40 50