

Fantasia

VdGS a5 #3

William White (1571-1634)

Cantus I (part 1 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

5 1

10 15 1

20 25

30 1

35

40

45 50

Fantasia

VdGS a5 #3

William White (1571-1634)

Cantus II (part 2 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

4 5 10 15 20 25 30 35 40 45 50

Fantasia

VdGS a5 #3

William White (1571-1634)

Tenor I (part 3 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

1

5

10

15

20

25

30

35

40

45

50

Fantasia

VdGS a5 #3

William White (1571-1634)

Tenor I (part 3 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

This musical score is for the Tenor I part of a Fantasia, identified as VdGS a5 #3 by William White (1571-1634). It is part 3 of a 6-part setting. The score is written for Tenor I and is in 4/2 time, with a key signature of two flats (B-flat and E-flat). The notation is on a single staff with a treble clef. The piece consists of 50 measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, and 50 marked at the beginning of their respective lines. The music features a variety of note values, including minims, crotchets, and quavers, along with rests and repeat signs. The final measure (50) ends with a double bar line.

Fantasia

VdGS a5 #3

William White (1571-1634)

Tenor I (part 3 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

1

5

10

15

20

25

30

35

40

45

50

The image displays a musical score for the Tenor I part of a Fantasia. The score is written on ten staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/2. The music features a variety of note values, including minims, crotchets, and quavers, along with rests. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated at the beginning of their respective staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note heads with stems.

Fantasia

VdGS a5 #3

William White (1571-1634)

Tenor II (part 4 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

This musical score is for the Tenor II part of a Fantasia, identified as VdGS a5 #3 by William White (1571-1634). It is part 4 of a 6-part setting. The score is written for Tenor II and is in the key of B-flat major (two flats) and 4/2 time. The notation is on a single staff with a treble clef. The piece begins with a common time signature 'C' and a key signature of two flats. The score is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked at the start of their respective lines. The music features a variety of note values, including minims, crotchets, and quavers, as well as rests. There are several trills and grace notes throughout the piece. The score ends with a double bar line at measure 50.

Fantasia

VdGS a5 #3

William White (1571-1634)

Tenor II (part 4 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

1

5

10

15

20

25

30

35

40

45

50

Fantasia

VdGS a5 #3

William White (1571-1634)

Bassus I (part 5 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

This musical score is for the Bassus I part of a Fantasia, specifically part 5 of 6. It is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The score consists of ten staves of music. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps, flats, naturals). Fingerings are indicated by numbers 1 through 5 above the notes. The piece begins with a double bar line and a fermata over the first measure. The score is divided into measures by vertical bar lines, with measure numbers 1, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked at the beginning of their respective measures. The piece concludes with a double bar line and repeat dots at the end of the final measure.

Fantasia

VdGS a5 #3

Low C required (for one note)

William White (1571-1634)

Bassus II (part 6 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

3 5 10 15 20 25 30 35 40 50