

Fantasia

VdGS a5 #4

William White (1571-1634)

Cantus I (part 1 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

5

10

15

20

25

30

35

40

45

50

Fantasia

VdGS a5 #4

William White (1571-1634)

Cantus II (part 2 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

5

10

15

20

25

30

35

40

45



Fantasia

VdGS a5 #4

William White (1571-1634)

Tenor I (part 3 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

The image displays a musical score for the Tenor I part of a Fantasia. The score is written on ten staves, each beginning with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Breath marks (vertical lines with a small flag) are placed above notes on staves 3, 4, 5, 6, 7, 8, and 9. Measure numbers 8, 10, 15, 20, 25, 30, 35, and 40 are placed at the beginning of their respective staves. The score concludes with a final measure on the tenth staff.



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Tenor I (part 3 of 6)

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10

15

20

25

30

35

40

45

Fantasia

VdGS a5 #4

William White (1571-1634)

Tenor II (part 4 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

The image displays a musical score for the Tenor II part of a Fantasia. The score is written on a single staff in G-clef, with a key signature of one flat (B-flat) and a time signature of 4/2. The music is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated above the staff. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The score concludes with a double bar line and repeat dots. The page number '8' is visible in the bottom left corner of the staff area.

Fantasia

VdGS a5 #4

William White (1571-1634)

Tenor II (part 4 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

1

5

10

15

20

25

30

35

40

45

48

Fantasia

VdGS a5 #4

William White (1571-1634)

Bassus I (part 5 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

The musical score is written for Bassus I (part 5 of 6) of the Fantasia VdGS a5 #4 by William White. It is a single-staff piece in bass clef, 4/2 time, with a key signature of one flat (B-flat). The score consists of 48 measures, divided into eight systems of six measures each. The notation includes various rhythmic values (half notes, quarter notes, eighth notes, sixteenth notes, and rests), accidentals (sharps, flats, and naturals), and fingerings (numbers 1-5). The piece concludes with a double bar line at the end of the eighth system.

Fantasia

VdGS a5 #4

William White (1571-1634)

Bassus II (part 6 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

The image displays a musical score for a Bassus II part, identified as part 6 of 6. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 4/2. The music is organized into ten staves, each beginning with a measure number. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The score concludes with a double bar line. The measure numbers are: 1, 5, 10, 15, 20, 25, 30, 35, 40, and 45.